

ECHUES

Dark Side of the Moon — Europe 2027

Technical Rider · V01

Generated 2026-09-27 23:17 UTC

Source snapshot 000009

Sound: PA & Front-of-House (FOH)

12 items 12 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ PA system AUDIO-001	Flown PA — L-Acoustics K2 with KS28 subs	—	Covering all audience seats and producing undistorted 124 dB at 0.1 m from the PA position, non-limited. Headroom is the requirement; the show is not mixed at that level.
☐ Front fills & out fills AUDIO-002	L-Acoustics KARA	—	Front fills and out fills.
☐ FOH console AUDIO-003	DiGiCo Quantum 338 with Pulse extension	1 console	Latest software version. The entire show is programmed on this console and the model cannot be substituted.
☐ Stage rack AUDIO-004	DiGiCo SD Rack, blue version	1 rack	56 in / 56 out, carrying the stage box for the channel list.
☐ FOH position AUDIO-005	Front-of-house mix position	—	At the best mixing position in the house and in no case off-centre. The exact position is determined by the production, not by the venue.
☐ UPS AUDIO-006	Online UPS	—	Backing the console and the SD racks.
☐ Network, stage to FOH AUDIO-007	CAT6 minimum — 3 runs	3 cable	Stage to front of house. Two for Klang, one for video.
☐ MADI — Klang AUDIO-008	MADI cable — 2 runs	2 cable	For the Klang system at front of house. The Klang system itself is specified in full under Monitors / IEM - what it is, which units, and how the mixes are built. This entry is only the two MADI runs that reach it.
☐ MADI — keyboards to FOH AUDIO-009	MADI cable — 2 runs	2 cable	Connecting the keyboard position to front of house.
☐ FOH headphones AUDIO-010	Sennheiser HD25	1 pair	One pair, for the FOH engineer.
☐ Shouter system AUDIO-012	Any make	—	Supplier's choice - no particular manufacturer or model is required, and anything suitable is acceptable.
☐ PA coverage plan AUDIO-013	Drawing — not supplied	—	No PA coverage plan, hang detail or FOH position drawing exists in the source material.

Monitors / IEM

5 items 5 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Iem MON-001	—	12 stereo system	Twelve stereo Sennheiser G4 in-ear systems with four IEM antenna combiners / paddles.
☐ Klang MON-002	—	1 system	Klang immersive monitoring - Klang:konductor with 2 x DMI-MADI.
☐ Stereo mixes MON-003	11 in use, 1 spare	12 stereo IEM system	Eleven stereo monitor mixes are defined in the 2027 channel list - Kobi, Yosi, Usher, Hillel, Shai, Itamar, Karin, Odelya, Inbal, Oded and Tech. Twelve IEM systems are carried: eleven in use and one held spare for a guest or a failure.
☐ Drum mixer MON-004	Small mixer, 4 line channels, 1 XLR preamp, 2 XLR out	1 mixer	A small mixer at the drum position, feeding the drummer's in-ears. The drummer monitors on a wired line feed rather than a wireless pack, and this is the mixer that feed runs through. One item: the general document's "drums mixer" and the backline document's small mixer are the same thing, and the backline specification is the one to quote against.
☐ Wedges and side fills MON-005	None required	—	No monitor wedges, side fills or drum fill. Monitoring is entirely in-ear: the band on wireless packs and the drummer on a wired line feed. Nothing needs to be supplied, carried or patched for stage monitoring beyond the IEM system.

Channels, Inputs & Patch

Transcribed from the source document, typos and blank rows included. Every cell is checked against the PDF's own text on each build. 68 rows, 56 in use.

CH	INPUT	INSTRUMENT	MIC	DI	POSITION	NOTE
1	1	B.D	SM 91 Beta SHURE	—	DRUMS	—
2	2	B.D	D6 AUDIX	—	DRUMS	—
3	3	B.D	BETA 52 SHURE	—	DRUMS	—
4	4	SNR TOP	SM 57 SHURE	—	DRUMS	—
5	5	SNR BOT	E 904 SENNHEISER	—	DRUMS	—
6	6	H.H	SM81 SHURE	—	DRUMS	—
7	7	T1	E 904 SENNHEISER	—	DRUMS	—
8	8	T2	E 904 SENNHEISER	—	DRUMS	—
9	9	FT 1	E 904 SENNHEISER	—	DRUMS	—
10	10	FT 2	E 904 SENNHEISER	—	DRUMS	—
11	11	O.H L	SM81 SHURE	—	DRUMS	—
12	12	O.H R	SM81 SHURE	—	DRUMS	—
13	13	BASS L	OPEN XLR	—	BASS	—
14	14	BASS R	OPEN XLR	—	BASS	—
15	15	ELC GTR 1 L (YOSI)	OPEN XLR	—	GTR L	—
16	16	ELC GTR 1 R (YOSI)	OPEN XLR	—	GTR L	—
17	17	ELC GTR 2 L (USHER)	OPEN XLR	—	GTR R	—
18	18	ELC GTR 2 R (USHER)	OPEN XLR	—	GTR R	—
19	19	ACC M	KLARK DN100	DI	LEAD VOC	—
20	MADI 1	NORD L	MADI	—	KB	—
21	MADI 2	NORD R	MADI	—	KB	—
22	MADI 3	HAMOND L	MADI	—	KB	—
23	MADI 4	HAMOND R	MADI	—	KB	—
24	MADI 5	COMP L	MADI	—	KB	—
25	MADI 6	COMP R	MADI	—	KB	—
26	MADI 7	B.V L PLAYBACK	MADI	—	KB	—
27	MADI 8	B.V R PLAYBACK	MADI	—	KB	—
28	20	VOC DRUM	SM 58 SHURE	—	DRUMS	—
29	21	VOC BASS	SM 58 SHURE	—	BASS	—

CH	INPUT	INSTRUMENT	MIC	DI	POSITION	NOTE
30	22	VOC GTR L	SM 58 SHURE	—	GTR L	—
31	23	VOC GTR R	SM 58 SHURE	—	GTR R	—
32	MADI 9	VOC KEY	SM 58 SHURE	—	KB	XLR CABLE
33	25	LEAD VOC W.L	SM 58 BETA W.L	—	LEAD VOC	—
34	26	LEAD VOC HEADSET (KOBÉ)	DPA 4088 Headset	—	LEAD VOC	—
35	27	MEGAPHONE	PR035 AUDIO TECHNICA W.L	—	LEAD VOC	—
36	28	B VOC M KARIN	SM 58 SHURE	—	B.V	—
37	29	B VOC L ODELYA	SM 58 SHURE	—	B.V	—
38	30	B VOC R INBAL	SM 58 SHURE	—	B.V	—
39	31	SAX	4099 DPA W.L	—	SAX	—
40	MADI 9	CLICK 1	MADI	—	KB	—
41	MADI 10	CLICK 2	MADI	—	KB	—
42	MADI 11	SMPTE	MADI	DI	KB	—
43	32	ROTOTOM1	D2 AUDIX	—	DRUMS	—
44	33	ROTOTOM2	D4 AUDIX	—	DRUMS	—
45	34	ROTOTOM3	D4 AUDIX	—	DRUMS	—
46	35	ROTOTOM4	D4 AUDIX	—	DRUMS	—
47	36	ROTOTOM5	D4 AUDIX	—	DRUMS	—
48	37	ROTOTOM6	D4 AUDIX	—	DRUMS	—
49	38	ROOM - L	AKG C414	—	STAGE	For inear only
50	39	ROOM - R	AKG C414	—	STAGE	For inear only
51	40	—	—	—	—	—
52	41	—	—	—	—	—
53	42	—	—	—	—	—
54	43	—	—	—	—	—
55	44	—	—	—	—	—
56	45	—	—	—	—	—
57	46	—	—	—	—	—
58	47	—	—	—	—	—
59	48	—	—	—	—	—
60	49	—	—	—	—	—
61	50	SWITCH PEDAL USHER	OPEN XLR	—	GTR R	—

CH	INPUT	INSTRUMENT	MIC	DI	POSITION	NOTE
Note on channel 61. One of five switch pedals splitting vocals into separate channels, outside the mute programming. The paddles that do the splitting are part of the specification and are to be supplied.						
62	51	SWITCH PEDAL KOBE	OPEN XLR	—	LEAD VOC	—
Note on channel 62. One of five switch pedals splitting vocals into separate channels, outside the mute programming. The paddles that do the splitting are part of the specification and are to be supplied.						
63	52	SWITCH PEDAL SHAI	OPEN XLR	—	BASS	—
Note on channel 63. One of five switch pedals splitting vocals into separate channels, outside the mute programming. The paddles that do the splitting are part of the specification and are to be supplied.						
64	53	SWITCH PEDAL HILLEL	OPEN XLR	—	KB	—
Note on channel 64. One of five switch pedals splitting vocals into separate channels, outside the mute programming. The paddles that do the splitting are part of the specification and are to be supplied.						
65	54	SWITCH PEDAL YOSI	OPEN XLR	—	GTR L	—
Note on channel 65. One of five switch pedals splitting vocals into separate channels, outside the mute programming. The paddles that do the splitting are part of the specification and are to be supplied.						
66	55	—	—	—	—	—
67	56	—	—	—	—	—
68	LOCAL MIC IN 1	FOH T.B	SM 58 SHURE	—	FOH	—

AUX sends

Eleven stereo monitor mixes.

1. KOBI (LEAD VOC 1–2) (G4)
2. YOSI (GTR L 3–4) (G4) (FLIP LR)
3. USHER (GTR R 5–6) (G4) (FLIP LR)
4. HILLEL (KB 7–8) (G4)
5. SHAI (BASS 9–10) (G4)
6. ITAMAR (DRUMS 11–12) (MIXER)
7. KARIN (B.V 1 13–14) (G4)
8. ODELYA (B.V 2 15–16) (G4)
9. INBAL (B.V 3 17–18) (G4)
10. ODED (SAX 19–20) (G4)
11. TECH (TECH 21–22) (G4 X 2)

DiGiCo Quantum 338 Session File

DiGiCo Quantum 338 Session File

The show file the console is programmed from. Download it and load it on the desk.

echoes_dark_side_2027.ses

↓ Download the session file

116.2 MB DiGiCo session file sha256 a6768767ea92bfe7...

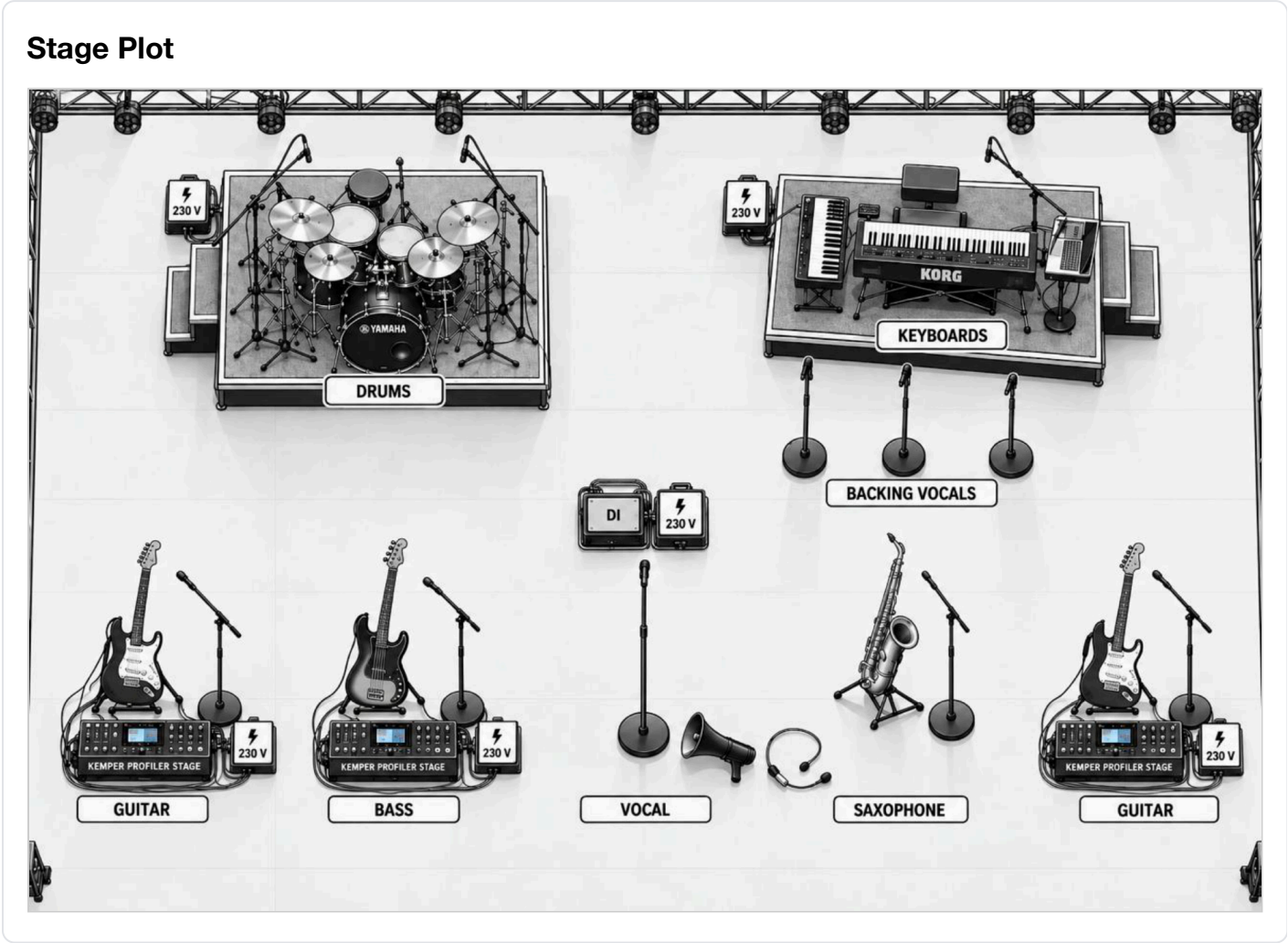
Stage Requirements

9 items 9 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Stage dimensions STAGE-001	14 m wide x 10 m deep x 7.50 m high	—	Minimum clear stage: 14 m wide, 10 m deep, and 7.50 m of clear height above the deck. The height is what the rig needs, not what the room happens to have - the circle truss, the towers and the screen all live inside it.
☐ Band risers STAGE-002	2 × 2.40 m × 2.40 m × 0.60 m	2 riser	One for keyboards (Hillel), one for drums (Itamar). Both with illuminated stairs.
☐ Riser stairs STAGE-003	Illuminated	—	Stairs and lighting are to be added to both risers.
☐ Gap between risers STAGE-004	5.00 m	5.00 m	Clear distance between the two riser blocks.
☐ Rig width STAGE-005	14.00 m	14.00 m	Overall width across the lighting tower array. This is the rig span, not the stage width — see STAGE-001.
☐ Musician positions STAGE-006	Per the stage plot	—	Drums (Itamar) and keyboards (Hillel) on risers, upstage left and right. Three backing vocalists stage right. Across the downstage line: guitar left (Yosi), bass (Shai), lead vocal (Kobe), saxophone (Oded) and guitar right (Usher).
☐ Video PC position STAGE-007	At the keyboard position	—	The video PC sits at the keyboard player position.
☐ Stage drops STAGE-008	—	6 position	230 V supplies are marked at six stage positions - drums, keyboards, the Kobe DI position, and the Yosi, Shai and Usher positions.
☐ Supplies STAGE-009	Three separate three-phase feeds	—	Three separate three-phase supplies are required - 63 A for sound, 125 A for lighting and 32 A for video. They are three independent feeds, one per department, and are not to be combined into a single supply or summed into one figure.

Stage Plot

Stage Plot



Lighting

15 items 15 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Robin Esprite LIGHT-013	Mode 1	23 fixture	27.8 kg per fixture.
☐ Robin LEDBeam 150 LIGHT-014	Mode 1	20 fixture	5.7 kg per fixture.
☐ Robin Tetra X LIGHT-015	Mode 4	18 fixture	11.3 kg per fixture.
☐ Conventional PAR 64 LIGHT-016	10 very narrow, 6 flood	16 fixture	1.5 kg per fixture.
☐ Robin MegaPointe LIGHT-017	Mode 1	11 fixture	22 kg per fixture.
☐ Robin Spiider LIGHT-018	Mode 2	10 fixture	13.3 kg per fixture.
☐ 2-Lite Blinder LIGHT-019	—	8 fixture	2 kg per fixture.
☐ Robe JDC1 LIGHT-020	Normal, 23 ch	8 fixture	12 kg per fixture.
☐ Arena Par Zoom LIGHT-021	—	8 fixture	7.2 kg per fixture.
☐ Circle fixture spacing LIGHT-003	—	0.79 m	Fixtures on the circle truss are spaced 0.79 m apart.
☐ Circle fixture count LIGHT-004	Confirmed	20 fixture	Twenty fixtures on the circle truss, at the 0.79 m spacing dimensioned on CIRC 150.
☐ Lx bar spacing LIGHT-005	—	—	Overhead LX bars spaced 3.50 m apart, with fixtures at 0.90 m centres on the upstage bar and 1.30 m centres on the downstage bar.
Note. FINISH: BLACK. All truss in this rig - the 5.00 m circle, the six towers and the overhead LX bars - must be black. Natural aluminium, chrome, silver or grey truss is not acceptable.			
☐ Tower fixture trims LIGHT-006	—	—	Fixture trim heights on the towers, dimensioned from deck - 1.00, 1.50, 2.00, 2.50, 3.00, 3.50 and 4.00 m across the six towers.
☐ Floor fixtures LIGHT-007	Positions on FIX FLOOR	—	Floor fixture positions are set out on the FIX FLOOR drawing - across the deck and at the tower bases. Work from that sheet; it is under Drawings.

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Additional equipment LIGHT-011	Console, haze, data	—	MA2 Lite or full size console. Four Antari F7 or Unice haze machines, each with a fan. ArtNet from the MA2 to the keyboard position on CAT6, and an XLR from the sound desk to the MA2 carrying LTC SMPTE.

Trusses & Rigging

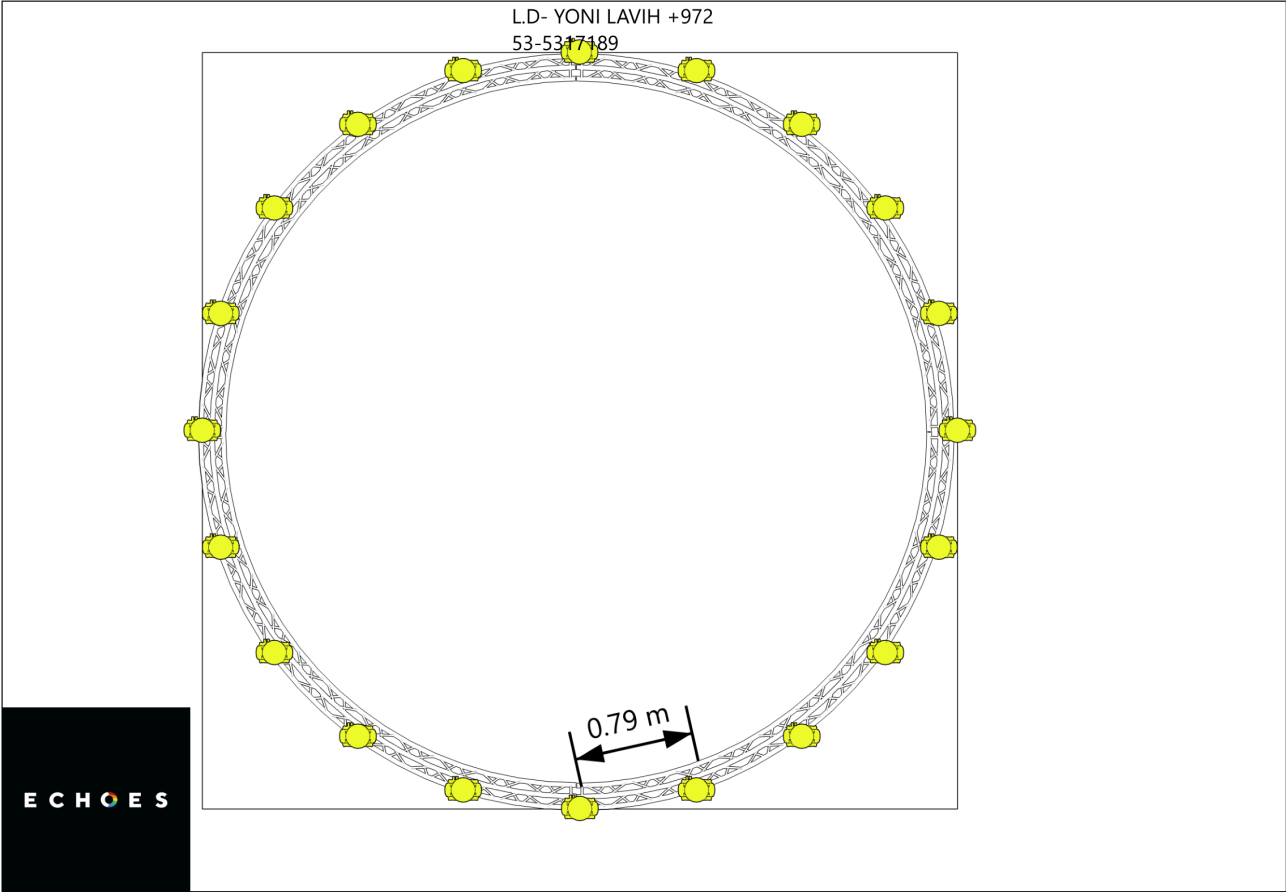
12 items 12 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Circle truss RIG-001	HD-34, cut 30 — finished black	5.00 m diameter	Circle truss, 5.00 m diameter. HD-34, cut 30, finished black.
Note. FINISH: BLACK. All truss in this rig - the 5.00 m circle, the six towers and the overhead LX bars - must be black. Natural aluminium, chrome, silver or grey truss is not acceptable.			
☐ Circle truss trim RIG-002	1.50 m minimum, 1.70 m preferred	1.50 m minimum	Height from deck to the underside of the ring. Never below 1.50 m; where the room allows it, up to 1.70 m is preferred.
☐ Lighting towers RIG-003	6 towers — legs 4.00 / 3.50 / 3.00 m as drawn	6 tower	Each with a 1.50 m angled top section, three per side of the ring. The leg heights follow the circle truss trim and move with it.
☐ Trim heights RIG-004	7.00 / 6.30 / 5.50 / 4.00 / 3.50 m	—	Dimensioned on the rig elevation, with horizontal offsets of 3.35 m and 1.80 m.
☐ Truss manufacturer RIG-009	Supplier's choice	—	No particular manufacturer is required. Any truss is acceptable as long as the dimensions are as specified. Eurotruss is one option.
☐ Rigging loads RIG-005	From the supplier's own gear	—	Per-point loads are calculated from the gear actually supplied, not from this document. Fixture weights are on the KEY LIST and the weight of the lights at each position on LX WHEIGHT - 265 kg LX TOP, 250 kg LX BACK, 260 kg FRONT, 114 kg on the circle. Truss, motors, cabling and hardware vary between suppliers and are added by whoever provides them.
☐ Rigging points RIG-006	14 points	14 point	Fourteen flown points - three each on the LX TOP, LX BACK and FRONT overhead positions, three on the circle truss, and two on the LED screen. The six lighting towers are ground supported on their own bases and need no points.
☐ Truss type — towers and LX bars RIG-007	Any series, dimensions as set	—	The round truss is HD-34. For the six towers and the overhead LX bars any series is acceptable, provided the sections match the lengths on RIG-011 and everything is black.
☐ Support method RIG-008	Towers on bases, circle flown	—	The six towers are ground supported, standing on their own bases. The circle truss is flown.

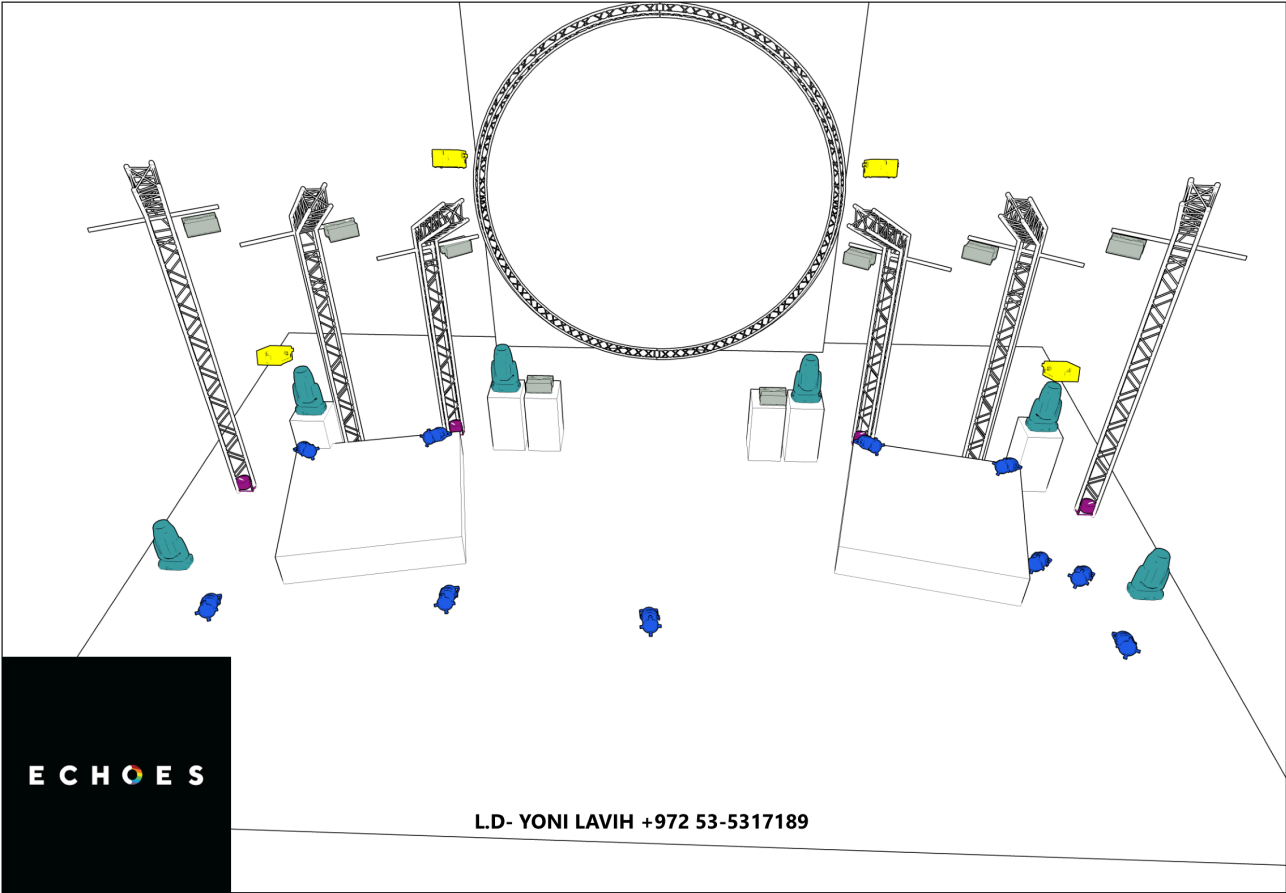
ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Truss black RIG-010	—	—	The entire truss must be black - every element, without exception. Natural aluminium, chrome, silver or grey truss is not acceptable.
Note. FINISH: BLACK. All truss in this rig - the 5.00 m circle, the six towers and the overhead LX bars - must be black. Natural aluminium, chrome, silver or grey truss is not acceptable.			
☐ Truss and steelwork RIG-011	Schedule of sections	—	2 m pipe x6, 4 m x2, 3.5 m x2, 3 m x2, 1.5 m x6, 60 degree corner x6, truss floor base x6, and the 5 m circle. Every section black. Any manufacturer, provided these dimensions are met.
☐ Suspended weights RIG-012	Per position, lights only	—	LX TOP 265 kg, LX BACK 250 kg, FRONT 260 kg, circle truss 114 kg - 889 kg of fixtures in total. These are the weights of the lights alone. Truss, motors, cabling and any other flown element are not included and must be added before any position is assessed.

Drawings

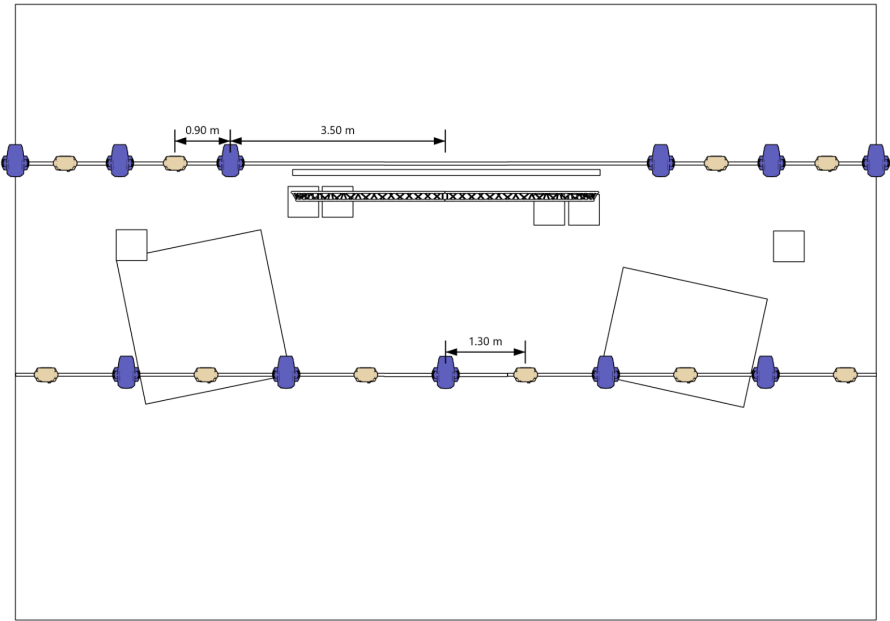
Circle Truss — Fixture Layout



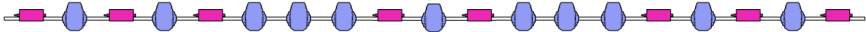
Floor Fixtures



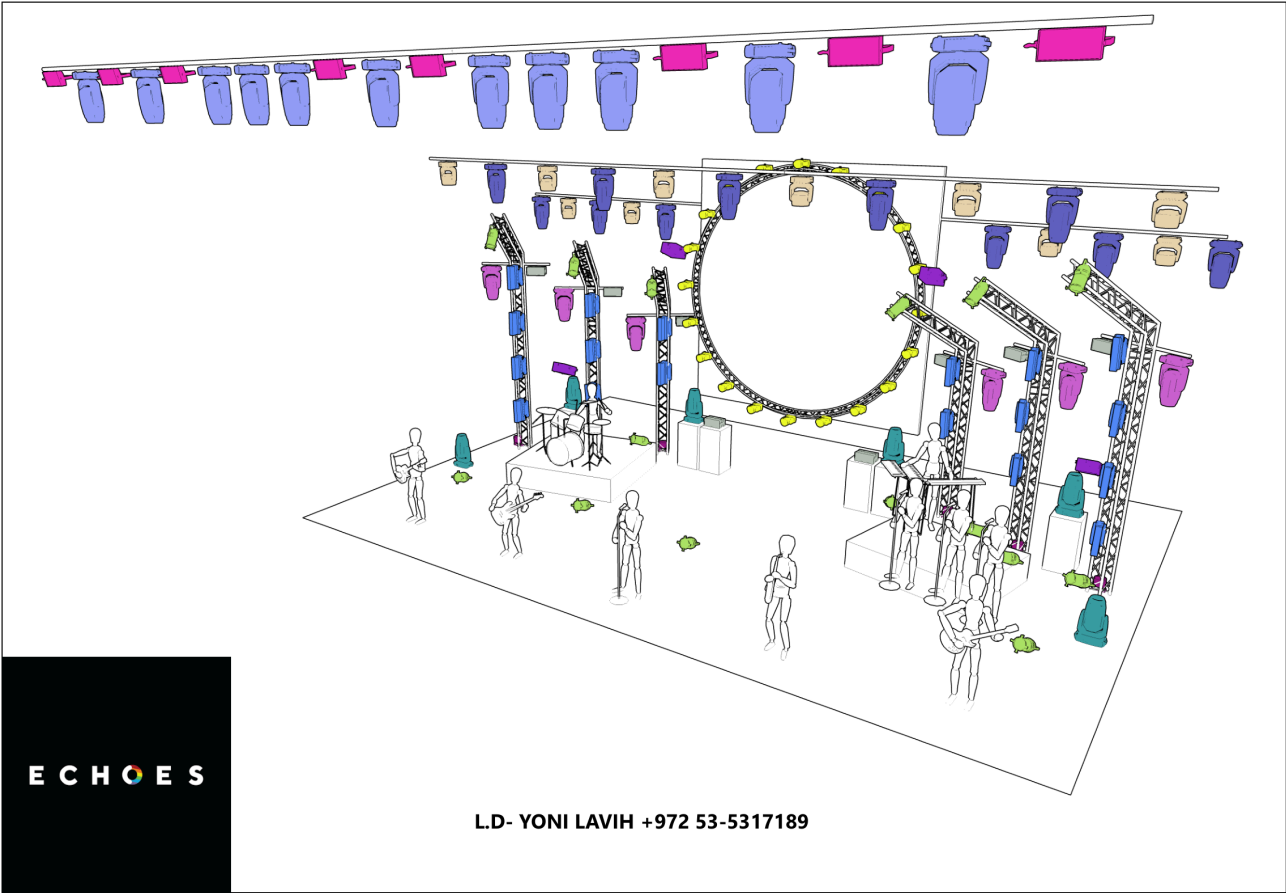
LX Top



L.D- YONI LAVIH +972
53-5317189



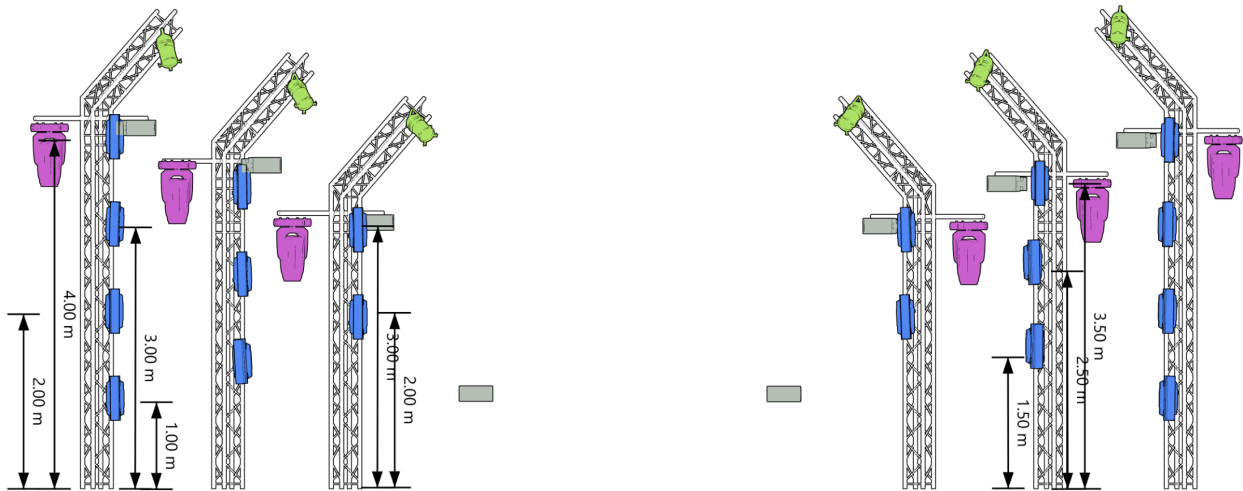
Main — Rig Overview



L.D- YONI LAVIH +972 53-5317189

Towers

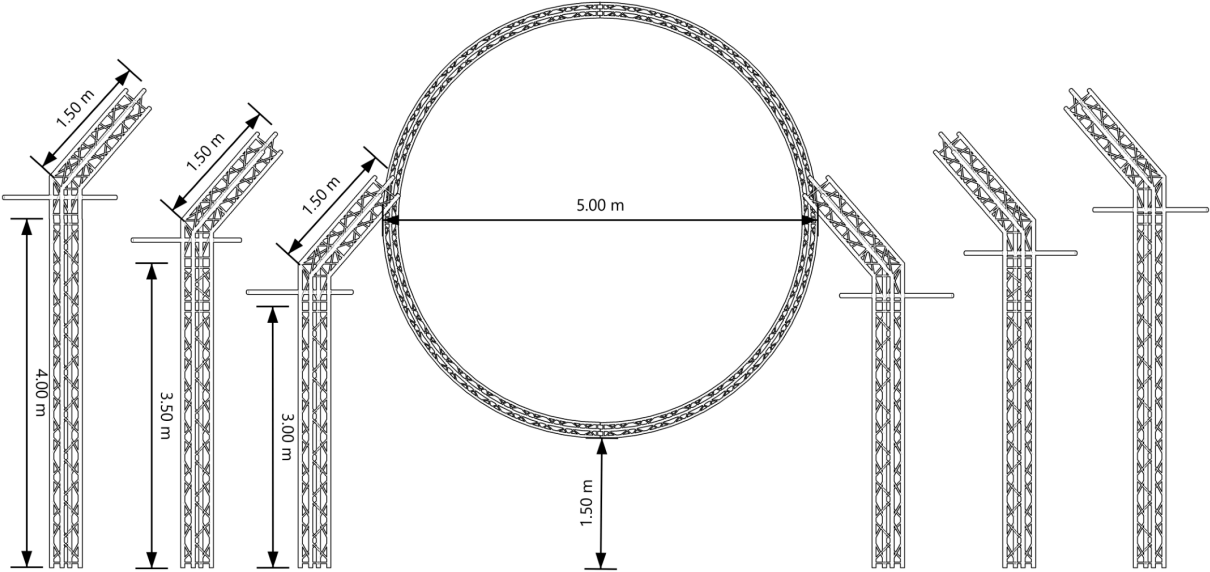
L.D- YONI LAVIH +972
53-5317189



ECHOS

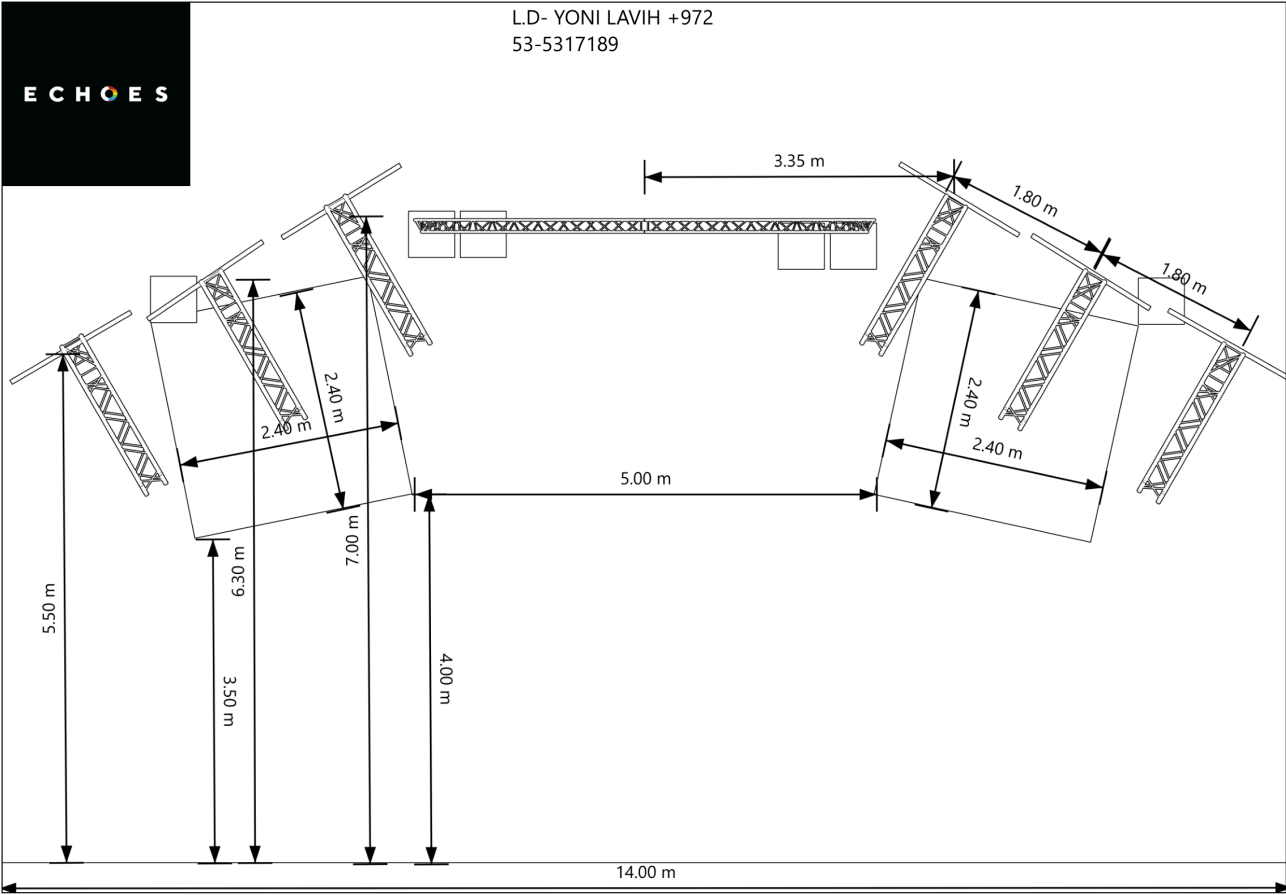
Scale — Towers & Circle Truss

L.D- YONI LAVIH +972
53-5317189

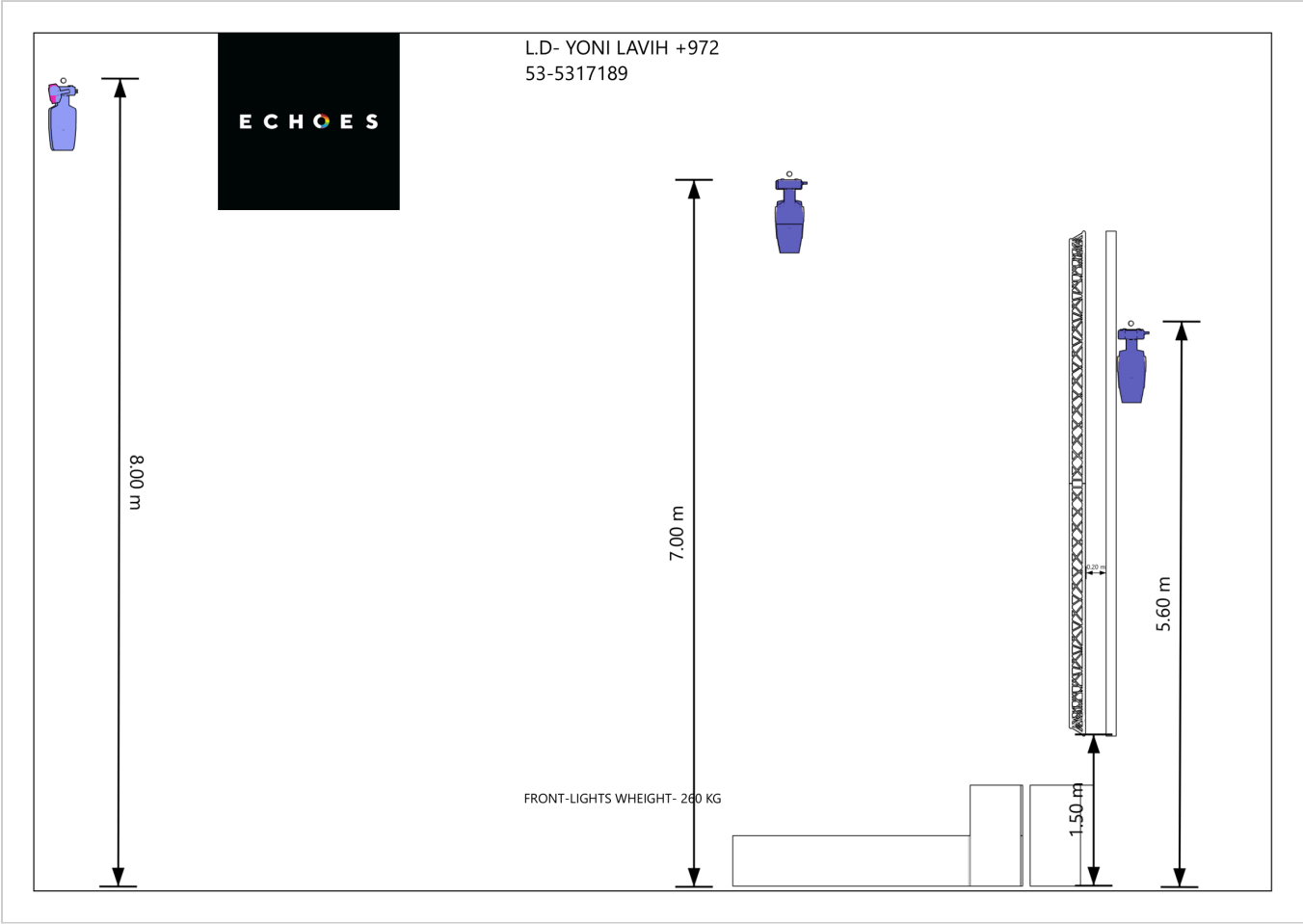


ECHOS

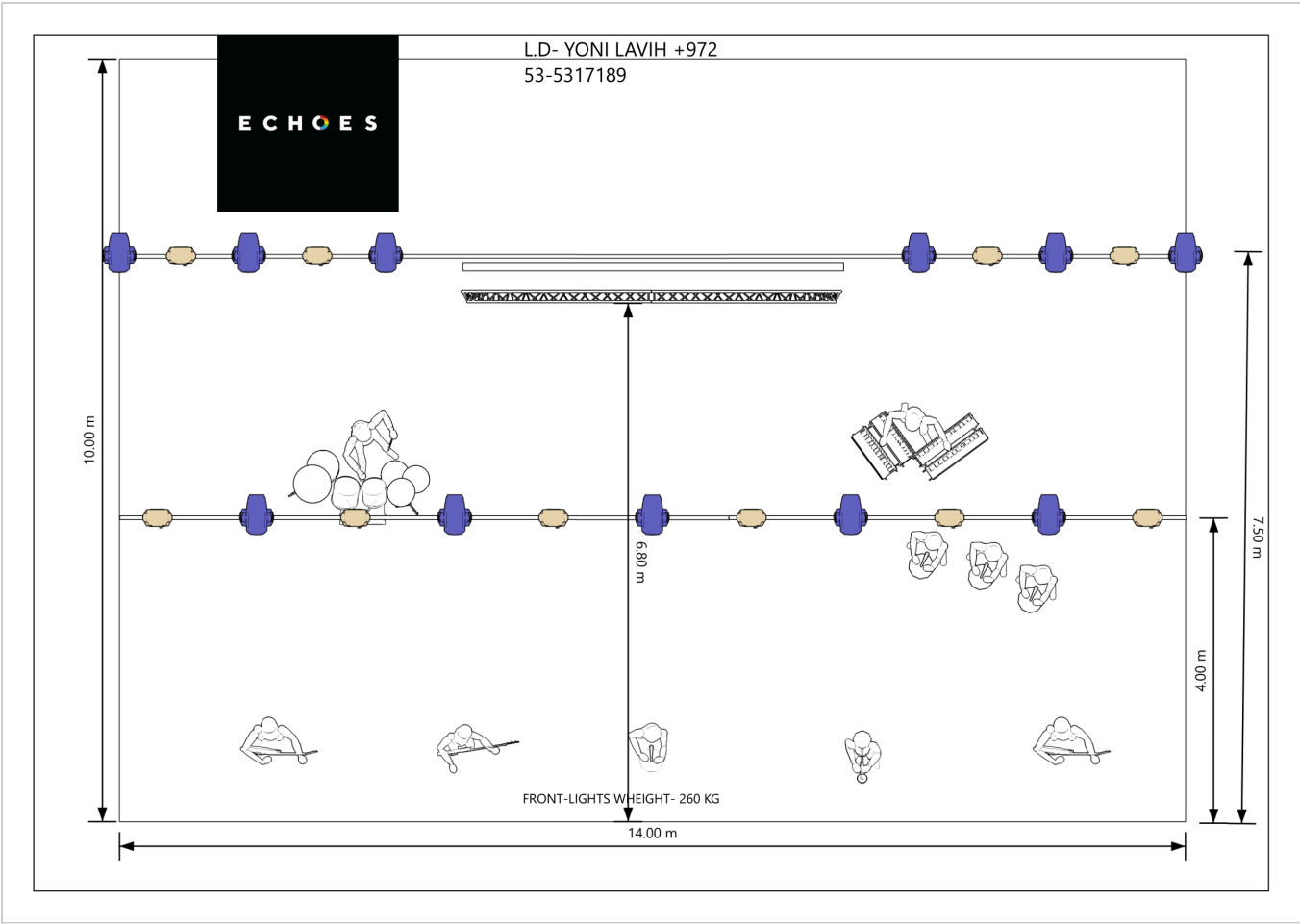
Scale — Stage



Scale — Height



Scale — Depth & Width



Key List — Fixture Schedule

	Robin Spider (10) <i>MODE 2</i>	13.3 KG
	2-Lite Blinder (8)	2 KG
	Robin LEDBeam 150 (20) <i>MODE 1</i>	5.7 KG
	JDC1 (8) <i>NORMAL 23CH</i>	12 KG
	Conventional - PAR 64 (16) (10-VN 6-FL)	1.5 KG
	Robin Tetra X (18) <i>MODE 4</i>	11.3 KG
	Generic Laser RGB 30W - ILDA <i>BEYOND 16CH</i>	20 KG
	Robin Esprite (23) <i>MODE 1</i>	27.8 KG
	Robin MegaPointe (11) <i>MODE 1</i>	22 KG
	Arena Par Zoom (8)	7.2 KG



MA2 LITE/ FULL SIZE
HAZE MACHINE ANTARI F7/ UNICE +FAN * 4
TRUSS MATERIAL- **ALL TRASS SECTIONS MUST BE BLACK!!!**

2M PIPE* 6
4M *2
3 5M *2
3M *2
1 5M *6
60° CORNER *6
TRIASS FLOOR BASE *6
CIRC 5M

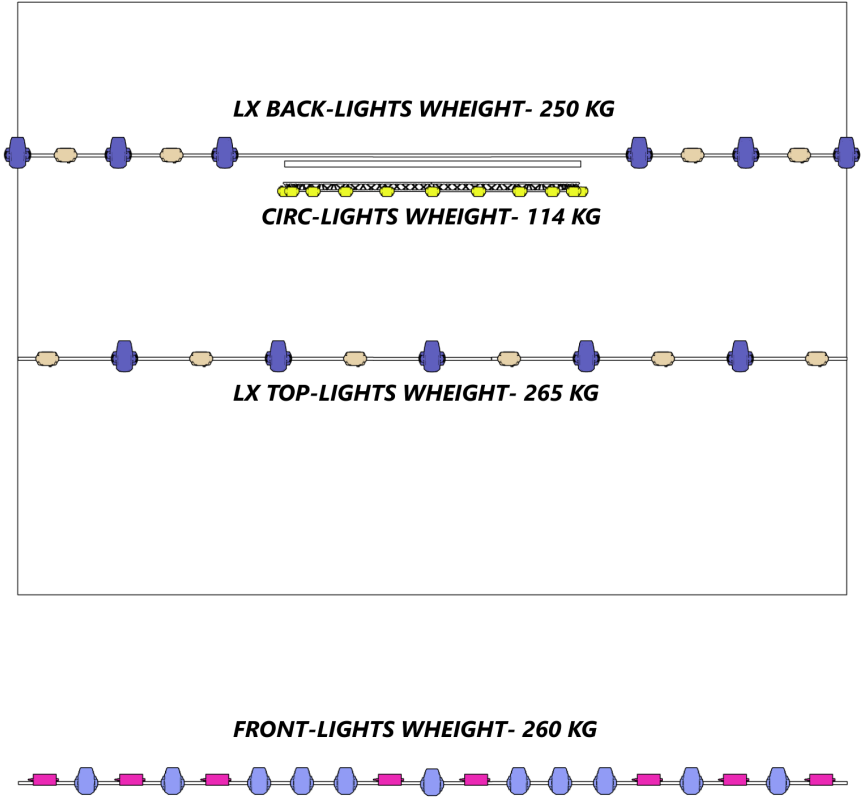
ADDITIONALS -
ARTNET CONNECTION FROM MA2 TO KB POSITION (CAT6)
XLR CABLE FROM SOUND DESK TO MA2 (1TC SMPTE)

L.D- YONI LAVIH +972 53-5317189

Suspended Weights

L.D- YONI LAVIH +972
53-5317189

ECH OES



Lasers

3 items 3 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Laser system LASER-001	Generic RGB 30 W, ILDA	4 laser	Four generic RGB lasers, 30 W, ILDA controlled, 20 kg each. Positions are set on site - no drawing places them and none is expected to.
☐ Control LASER-002	Beyond, 16 channels, at FOH	—	The lasers run on Pangolin Beyond in a 16-channel mode. The machine running it sits at front of house, beside the lighting console, and must be able to communicate with the MA2.
☐ Safety and approval LASER-003	Laser supplier's responsibility	—	The laser supplier is responsible for laser safety and for approval in each territory - classification, the safety calculations, the operator's qualification, and whatever notification or permit the local authority requires. Neither the production nor the venue carries it.

Screens & Video

4 items 4 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ LED wall VIDE0-001	4.5 × 4.5 m, pixel pitch 3.9 mm or finer	4.5 x 4.5 m	Pixel pitch 3.9 mm at the coarsest - a finer pitch is acceptable. Panel count is not stated.
☐ Screen position VIDE0-002	Behind the circle truss	—	The 4.5 x 4.5 m LED wall hangs behind the 5.00 m circle truss, not within it. It is centred on the ring and sized so that the inside of the circle is filled completely with screen; the four corners of the wall therefore extend beyond the ring, which is intended and must not be corrected. This relationship is the look, and it takes precedence over any attempt to fit the wall inside the circle.
☐ HDMI — processor to video PC VIDE0-003	HDMI cable	—	From the LED screen processor to the video PC, which sits at the keyboard player position.
☐ Screen and terrace VIDE0-004	Free-standing, behind the terrace	—	The screen is not fixed to the terrace. It stands behind it.

Backline Gear

17 items 17 verified

GUITAR & BASS

ITEM	TYPE	QTY	NOTES
☐ Guitar amplifier	Kemper Profiler Stage	4	
☐ Electric guitar	Fender Stratocaster Custom Shop Relic (Not Reissue) 60/62 with tremolo	2	
☐ Classical guitar	Classical Guitar Godin Multiac Nylon	2	
☐ Acoustic guitar	Acoustic Guitar with pickup - Martin HD-28 <i>or</i> Martin OM-42 <i>or</i> Gibson J200 <i>or</i> Gibson J185	3	
☐ Acoustic guitar – Nashville tuning	Acoustic Guitar with pickup Nashville Tune (Strings 10-27) with pickup – HD-28 <i>or</i> Gibson J200 <i>or</i> Gibson J45	1	
☐ Bass guitar	Fender Precision Bass 4 strings with Maple Fretboard Custom Shop	1	
☐ Lap steel	Lap Steel Fender Deluxe 6 strings	1 (not stated in the document; taken as 1)	
☐ Expression pedal	Expression Pedal + 4 stereo jack cable - Mission EP1-KP/Dunlop Volume (X) 8/Boss FV500L	4	
☐ Anti-feedback cover	Anti feedback - Martin Feedback Buster for Acoustic Guitar	4	
☐ Guitar straps	Black wide leather guitar straps	10	
☐ Guitar input switcher	ABC Guitar Input Switcher (Morley ABC G Gold Series ABC Switch <i>or</i> MIKE HILL ABC Guitar Input Switcher)	2	
☐ Acoustic DI & preamp	L.R Baggs Venue Acoustic DI & Preamp	1 (not stated in the document; taken as 1)	
☐ Guitar stand – 5 way	Stands of 5 Guitars	4	

ITEM	TYPE	QTY	NOTES
☐ Guitar stand — acoustic	Acoustic Guitar Stands	4	
☐ Guitar stand — electric	Electric Guitar Stands	4	

DRUMS & CYMBALS

ITEM	TYPE	QTY	NOTES
☐ Drum kit	DW Collectors <i>or</i> Yamaha Custom kit	1 (not stated in the document; taken as 1)	
☐ Bass drum	22" x 18" Bass Drum	1 (not stated in the document; taken as 1)	
☐ Rack tom	8" X 7" Rack Tom	1 (not stated in the document; taken as 1)	
☐ Rack tom	10" x 9" Rack Tom	1 (not stated in the document; taken as 1)	
☐ Rack tom	12" x 10" Rack Tom	1 (not stated in the document; taken as 1)	
☐ Rack tom	14' x 12" Rack Tom	1 (not stated in the document; taken as 1)	
☐ Rack tom	16" x 14' Rack Tom	1 (not stated in the document; taken as 1)	
☐ Snare drums	Snare drums DW Collectors	1 (not stated in the document; taken as 1)	
☐ Snare drum	14" x Collector snare drum	1 (not stated in the document; taken as 1)	
☐ Snare drum	14" x Copper snare drum	1 (not stated in the document; taken as 1)	
☐ Drum hardware	All stands DW 9000	1 (not stated in the document; taken as 1)	
☐ Bass drum pedal	BD Pedal DW 9000 + Camco BD pedal	1 (not stated in the document; taken as 1)	
☐ Drum stool	Roc Soc Stool	1 (not stated in the document; taken as 1)	
☐ Cowbell	LP Latin Percussion LP860154 Cowbell Rock Ridge Rider LP008-N	1 (not stated in the document; taken as 1)	
☐ Tambourine	LP tambourine Cyclops Handheld Tamb Dimpled, Brass	1 (not stated in the document; taken as 1)	
☐ Rototoms	Set of Remo rototoms with their stands	2	6 rototoms
☐ Drum mixer	Small Mixer with 4 LINE CHANNELS AND AT LIST 1 XLR preamp and 2 XLR Outputs	1 (not stated in the document; taken as 1)	for drums
☐ Hi-hat	Zildjian 13" A Armand Hi-Hat	2	

ITEM	TYPE	QTY	NOTES
☐ Splash cymbal	Zildjian 8" A Armand Splash	1 (not stated in the document; taken as 1)	
☐ Crash cymbal	Zildjian 14" Thin Crash	1 (not stated in the document; taken as 1)	
☐ Crash cymbal	Zildjian 15" Thin Crash	1 (not stated in the document; taken as 1)	
☐ Crash cymbal	Zildjian 16" Thin Crash	1 (not stated in the document; taken as 1)	
☐ Ride cymbal	Zildjian 20" K Custom Hybrid Ride	1 (not stated in the document; taken as 1)	
☐ China cymbal	Zildjian 20" A Custom China	1 (not stated in the document; taken as 1)	

KEYBOARDS

ITEM	TYPE	QTY	NOTES
☐ Keyboard	Nord Stage 2 88 keys RevB (Rev A is not compatible)	1 (not stated in the document; taken as 1)	Must be 88 keys. Can also be a Stage 2 88 EX.
☐ Organ	Hammond SK1 73 keys	1 (not stated in the document; taken as 1)	Can also be 61 keys or an SK2. Cannot be 88 - those are heavy keys.
☐ Expression pedal	Crumar EXP-15-MS or Model EXP-20-MS Expression Pedal	1 (not stated in the document; taken as 1)	Must be the exact model.
☐ Audio interface	RME Firwface UfX III Rme	1	Must be the exact model.
☐ Keyboard stand	Double Adjustable Z stand for keyboards (for 2 keyboards).(AUTOLOCK Z-KEYBOARD STAND W/TIER)	1 (not stated in the document; taken as 1)	
☐ Sustain pedal	Heavy duty Sustain Pedal	2	With anti-slip bottom.
☐ Keyboard throne	Heavy duty keyboard Throne (with backrest) height adjustable up to 780 mm	1 (not stated in the document; taken as 1)	

OTHER

ITEM	TYPE	QTY	NOTES
☐ Bar stool	Black Bar Stool Chairs	10	
☐ Instrument cable	High quality instrument jack cable	25	mono
☐ Megaphone	Megaphone (Preferred black)	1 (not stated in the document; taken as 1)	

ITEM	TYPE	QTY	NOTES
☐ Headphones	HD25 Sennheiser	1	for sound engineer FOH
☐ FOH chair	High quality suitable Chairs with wheels	2	For FOH techs - the sound engineer and the lighting operator.

Dressing Room

14 items 14 verified

ITEM	TYPE	QUANTITY	DESCRIPTION
☐ Dressing rooms HOSP-001	Separate rooms	3 minimum	Three separate dressing rooms for the band and crew.
☐ Capacity HOSP-002	Occupancy	14 people	Ten musicians and four crew.
☐ Female dressing room HOSP-003	Separate room	1 minimum	At least one separate dressing room designated for the three female musicians.
☐ Furniture HOSP-004	Tables and seating	—	Adequate tables, chairs and seating in each dressing room.
☐ Makeup stations HOSP-005	Well-lit mirrors	—	Dressing tables with well-lit mirrors and accessible electrical outlets.
☐ Showers HOSP-006	Showers	2 minimum	Clean and functional, with hot water, within the backstage and dressing room area.
☐ Toilets HOSP-007	Backstage	—	Clean toilets available exclusively or conveniently for the band and crew. May be shared within the backstage area.
☐ Clothing HOSP-008	Racks and hangers	—	Clothing racks or suitable hanging space with hangers for stage clothing.
☐ Power HOSP-009	Outlets in every room	—	Sufficient and easily accessible electrical outlets in all dressing rooms.
☐ Climate control HOSP-010	Air-conditioned and heated	—	All dressing rooms properly conditioned according to the season.
☐ Privacy and security HOSP-011	Private backstage area	—	Dressing rooms located in a private backstage area, inaccessible to the general public.
☐ Locking HOSP-012	Lockable	—	Dressing rooms lockable, or otherwise secured during the event.
☐ Stage access HOSP-013	Backstage route	—	Safe and convenient backstage access between the dressing rooms and the stage.
☐ Cleanliness HOSP-014	Before arrival	—	All dressing rooms, showers and toilets clean and ready for use prior to the band's arrival.

Production Contacts

FOR MANAGEMENT MATTERS

Shai Zrihan

✉ info@prismaltd.com

☎ +972522390303 

FOR TECHNICAL MATTERS

Yosi Shitrit

✉ maryjanestudio@gmail.com

☎ +972526615723 